May 11, 2020: Assessing Choirs Listening Assignment

Students should complete the **Listening Assignment.** Students will "judge" the three choirs in the video based on a variety of categories and justify who they feel should win the competition. Use the links below. **DUE MAY 15, 2020**

Choir 1: https://www.youtube.com/watch?v=wSUgpJHLdDc

Choir 2: https://www.youtube.com/watch?v=vhovO6BHZQ8

Choir 3: https://www.youtube.com/watch?v=PNebjH7KhuM

Listening Assignment/30		
Name:	Period:	Date: 5/22

Pretend you are the judge of a middle school choir competition. Listen to the three choirs sing **Elijah Rock, arranged by Mark Emerson** and choose who would win first place if you were the judge. Use the chart to take notes and then write a full paragraph of at least 5 sentences, explaining your reasoning for your choice.

	Choir 1 (Replace with name of choir)	Choir 2 (Replace with name of choir)	Choir 3 (Replace with name of choir)
Blend/Balance (Can you hear individual voices? Or is it one unified sound? How is the balance in volume between sections? Is one section much louder than the others?)			
Intonation (Are the pitches correct? How do the harmonies sound?)			
VOWELS (How are the vowels? Are they using tall vowels? What words do you notice where they use particularly good or bad vowels?)			

Tone How is the choir's tone? Are they singing with good tone or does it sound too forced or too breathy? Diction (Can you understand the words? Are the beginning and ending consonants together? Are the cut-offs together?)		
Tempo/Rhythm How is the tempo of the song? Are they going too fast or too slow? Are they staying in time with the piano/other instruments/each other?		
Dynamics (Were dynamics used effectively? or did the whole song sound like it was the same volume?		
Anything else? What about how they look? Posture, facial expression? Body Movements?		

Write your paragraph below explain which group was the best and WHY. Use 5 full sentences and discuss at least 5 of the following: Blend, balance, intonation, vowels, tone, diction, tempo, rhytodynamics.
Based on these videos, what are three things WE can do to make our performance better?
